

Bushman's Revenge technical rider 2019 rev1.0

PA: High quality 3 or 4 way with active crossover covering the entire venue. Meyer, EAW, D&B, Nexo are preferred. Line-array systems will make the day.

Mixing desk: High quality mixing desk located in a good mixing position. 48v, adjustable high pass filters, phase reverse, 4 band parametric EQ on all channels, 2 aux post fader. The desk should not be placed under a balcony, in the bar or any other strange place!

Inserts: 4 channels of compressors; dbx and bss are preferred. 31band graphic EQ on master. No subs on aux.

FX:

2 high quality reverb units (one plate reverb and one large hall reverb); Lexicon 960,480,300,91,90,81,80, TC 6000,5000,4000,3000,2000. Yamaha 2000.1000,990 900 are accepted.

1 high quality delay unit with tap

Monitors: 4 wedges (15" or 12"+ tweeter) on 4 different mixes.
31 band graphic eqs on all outputs..

Aux 1 – Guitars

Aux 2 – Drums left

Aux 3 – Drums right

Aux 4 – Bass

Please do not make any decisions concerning this rider without conferring with either the management or the sound engineer. Together we will find a solution.

Contact:

Booking: Gard Nilssen +4791545565

Sound engineer: Daniel Wold +47 91735522 / wolddaniel@gmail.com

Inputlist Bushmans's Revenge

	<u>Source</u>	<u>Mic.</u>	<u>Insert</u>	<u>Stand</u>	<u>Note</u>
1	kick	beta 52		small roundbase	
2	Kick inside	Beta 91		xlr	
3	snare	Sm 57	Comp	small roundbase	
4	Hi-hat	km 84		small roundbase	
5	Tom 1	Md 421 /sm 57		small roundbase	
6	Tom 2	Md 421 /sm 57		small roundbase	
7	Tom 3	Md 421 /sm 57		small roundbase	
8	Gong	Good condenser		small roundbase	
9	OH l	km 84		tall with boom	
10	OH r	km 84		tall with boom	
11	Bass di	Active DI	Comp		
12	Bass amp	SM7/ Md 421/sm 57	Comp	small roundbase	
13	Guitar amp L	Sm 57	Comp	small roundbase	
14	Guitar amp R	Sm 57			
15	Announcement	Beta 58		No stand	
	Reverb 1 L				
	Reverb 1 R				
	Reverb 2 L				
	Reverb 2 R				
	Delay L				
	Delay R				
	talkback	Beta 58			

Stageplot Bushmans's Revenge

Bass: stage left, aux 1

Drums:stage center, aux 2 & aux 3

Guitar: stage right, aux 4

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Backline Bushmans's Revenge

Drums, Gard Nilssen:

preferably vintage Gretsch, Ludwig, Slingerland, Rogers or Hayman.

18" bd (NO HOLE IN THE BASSDRUM HEAD)

12" x 8 tom-tom

14" x 14 floortom

16" x 16 floortom

14" x 6,5 sd

All drums MUST have remo coated ambassador heads!

6 x cymbalstands

1 x hihat stand

3 x snarestands

1 x bd pedal (vintage camco with single chain is preferred)

1 x drum throne (must be hight adjustable)

1 x drum rug (1x2 meters)

1x Guitar amp with two inputs.

All stands must be in perfect condition!!

Any questions, don't hesitate to call Gard Nilssen: +4791545565 / gardnilssen@gmail.com

Guitar, Even Hermansen:

1x tube amp: Vox AC30, Fender Princeton, Fender Blues jr. or similar (If available: 1x Vox + 1x Fender)

1x flight case/chair or similar (to place amp on)

3x power outlets

Questions/contact:

evenharepost@hotmail.com

+47 98459806

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Bass:

1 x 100w Tube head: Ampeg SVT VR or Ampeg SVT Classic, Marshall Superbass, Fender Bassman, Orange AD200B.

MUST BE ALL TUBE!

1 Bass cab: 1x15, 4x10, 6x10, or 8x10 Ampeg cabinet.

+ Something to elevate the amp (Flight case/chair/beer cases etc.) Height: 50cm-1m (3ft)

3 x 220V Power sockets (in front)

Questions/contact Rune Nergaard +4795900424 / runenergaard@gmail.com

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Backstage:

Sandwiches

Snacks

Cold drinks (cola, water, sparkling water)

2 bottles of red wine

1 case of beer

1 hot meal, not junk food

Wi-fi